

## Parts of the Sonnet

Student Name \_\_\_\_\_ Date \_\_\_\_\_



Instructions: Drawing from the "Bank," insert the appropriate rhyme scheme and stanza names for each type of sonnet.

Shakespearean	Petrarchan	"BANK"
<input type="checkbox"/>	<input type="checkbox"/>	a 6
<input type="checkbox"/>	<input type="checkbox"/>	b 6
<input type="checkbox"/>	<input type="checkbox"/>	c 4
<input type="checkbox"/>	<input type="checkbox"/>	d 4
<input type="checkbox"/>	<input type="checkbox"/>	e 4
<input type="checkbox"/>	<input type="checkbox"/>	f 2
<input type="checkbox"/>	<input type="checkbox"/>	g 2
<input type="checkbox"/>	<input type="checkbox"/>	Shakespearean... 1
<input type="checkbox"/>	<input type="checkbox"/>	Petrarchan ..... 1
<input type="checkbox"/>	<input type="checkbox"/>	Quatrain ..... 3
<input type="checkbox"/>	<input type="checkbox"/>	Couplet ..... 1
<input type="checkbox"/>	<input type="checkbox"/>	Octave ..... 1
<input type="checkbox"/>	<input type="checkbox"/>	Sestet ..... 1