

The Cay

By Theodore Taylor

Summary:

A moving story set in the Caribbean where a young boy learns the measure of a friend is not the color of his skin.

Vocabulary:

<i>Chapter 1</i>	<i>Chapter 2</i>	<i>Chapter 3</i>	<i>Chapter 4</i>	<i>Chapter 5</i>
admirer darker the exact realized to decide	hatchet the hardened the anything the itself	extinct ignite harpoon shallow calmly desolate	climbing similar explore temperance	dense dwarf harrow measuring
<i>Chapter 6</i>	<i>Chapter 7</i>	<i>Chapter 8</i>	<i>Chapter 9</i>	<i>Chapter 10</i>
swallow gray tough conqueror	language name navigation	feud method strangely significance	rebel scrubbe m. mean	confounded floundering mischievous unconscious wagging
<i>Chapter 11</i>	<i>Chapter 12</i>	<i>Chapter 13</i>	<i>Chapter 14</i>	<i>Chapter 15</i>
swallow unconscious grumble consuming tough	malaria chattering clay unconscious	laboring jagged diseased unconscious struggles discretion impoverished disappearing unconscious walked	temper harassing restlessly	swallowing partner exact harmonious jabbing consciously
<i>Chapter 16</i>	<i>Chapter 17</i>	<i>Chapter 18</i>	<i>Chapter 19</i>	
grave locate distant parallel consciously leisure recent	familiar concentrate feeling simply	blist accordance approach conscious altitude twitch	clinging bulging thickening meek certain desolate going away mildly	

Implementation:

1. Introduce and extend vocabulary as appropriate. You may wish to do this a chapter at a time, or inline with the chapter vocabulary support materials, which link several chapters together as you progress through the book (1-4, 7-12, etc.).
2. Before beginning the book, have them predict based on overall glossary, cover and other story cues. At the start of each chapter or assigned reading section (which may include several chapters together), recap previous story events as a group.
3. At the end of each chapter, have students create a diary entry on behalf of Phillip's character. Although he is unable to see for much of the book, it is a valuable way to capture the story from his perspective. Publish complete diaries as a culminating activity for the book.