

Five Minute Mozart ©

"All you need to know in five minutes or less"


ANSWER KEY

Write in the correct pattern of whole steps and half steps which forms a major scale.


Whole Step Whole Step Half Step Whole Step Whole Step Whole Step Half Step

Construct the following major scales beginning with each given note.


C Major Scale




G Major Scale




D Major Scale



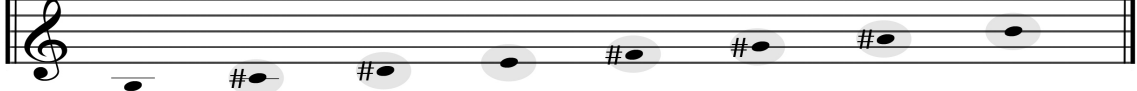
A Major Scale



E Major Scale



B Major Scale



The image shows seven musical staves, each representing a major scale starting from a different note. Each staff begins with a treble clef and a single note on the staff. The notes are: C (first line), G (second line), D (third line), A (third space), E (fourth line), and B (fourth space). The notes are connected by lines, and the scales are written in a way that shows the intervals between them. The scales are: C Major (C-D-E-F-G-A-B), G Major (G-A-B-A#-C), D Major (D-E-F#-G-A-B), A Major (A-B-C#-D-E-F#), E Major (E-F#-G#-A-B-C#), and B Major (B-C#-D#-E-F#-G#).