

## Who's Who In "The Covered Wagon"

**JAMES CRUZE, Producer**—Born in Ogden, Utah (the state of "The Covered Wagon") in 1884. Started his theatrical career with medicine shows and afterwards graduated into melodramas and Shakespeare. Joined motion pictures as a character actor and had considerable success. Took up directing and made, among other successful productions, Wallace Reid's "The Lottery Man," "Always Audacious," and "The Dictator," and "The Old Homestead." Is now working upon Paramount's spectacular comedy-drama of movieland "Hollywood," in which 50 noted stars will be seen.

**CHARLES OGLE**—Hails from Perrinsville, Ohio. He studied law but went on the stage. He was with the Shuberts for ten years and began picture work with the Edison Company. For several years he has been a member of the Paramount Stock Co., playing character roles.

**JACK CUNNINGHAM, Scenarist**—Born in Ionia, Iowa. Started as a newspaper man and has written over a hundred photoplays. Furnished the continuity for, among other successes, Elinor Glyn's "Beyond the Rocks," starring Gloria Swanson.

**KARL BROWN, Cameraman**—A veteran of the business. Is James Cruze's regular cameraman. Photographed "The Old Homestead" and is now "shooting" "Hollywood."

**LOIS WILSON**—Born in Pittsburgh, Pa. The stage lured her, and her first part was a small role in "The Dumb Girl of Portici." She did the title role in "Miss Lulu Bett." She has a touching role in "Manslaughter." She is leading woman in "The Covered Wagon."

**GUY OLIVER**—A native of Chicago. He has been in pictures for fourteen years, starting with the old Lubin Co. In Paramount stock he plays character roles with skill. He has a strong part in "The Covered Wagon."

**JOHN FOX**—Twelve years old. Played in "The City Sparrow" with Ethel Clayton for Paramount. Did good work as "Ek," the quaint little homeless spirit in "One Glorious Day," also a Paramount picture. He is well cast as Jed Wingate, in "The Covered Wagon."

**ALAN HALE**—Mr. Hale is from Washington, D. C. He began his screen career in 1911 and first appeared in a Paramount picture in 1916, "Padd'nhead Wilson." He was a sympathetic heavy in "A Wise Fool" and the villain in "One Glorious Day." He has a splendid part as the heavy in "The Covered Wagon."

**EMERSON HOUGH, Author**—Famous for his novels of the West. Came West himself in a covered wagon train. "The Covered Wagon" ran first as a serial in the Saturday Evening Post and was then published as a novel by Appleton. Another of Mr. Hough's frontier stories, "North of 36," is to be picturized by Paramount.

**ETHEL WALES**—Well known Paramount actress has an important part in "The Covered Wagon." Miss Wales will be remembered for her excellent work in "The Old Homestead" and before that in "Miss Lulu Bett." Her role in "The Covered Wagon" affords her a splendid opportunity to display her talents as an emotional actress.

**TULLY MARSHALL**—Born in Nevada City, Cal. Started his theatrical career as a call boy in the old Baldwin Theatre in San Francisco. He began work on the screen in 1915 and for a long time has been a member of the Paramount Stock Co. Has the part of Jim Bridger, old time trapper and guide in "The Covered Wagon."

**ERNEST TORRENCE**—Born in Edinburgh, Scotland. He went on the stage in 1901 in "The Emerald Isle." Ten years of musical comedy and light opera work followed, and in 1911 he came to America where he resumed his career. He has played in only five or six pictures. His first was "Tol'able David." He was seen as the clown in "Singed Wings" with Bebe Daniels.

**J. WARREN KERRIGAN**—Born in Louisville, Ky., and educated at Chicago University. He is a well known stage player and appeared in "The Road to Yesterday" and "Brown of Harvard." During his screen career he has appeared in many productions. He is leading man in "The Covered Wagon."