

Ninth Grade - Grade Level Expectations (GLEs)

ENGLISH/LANGUAGE ARTS

► *Standard 1 - Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.*

Extend basic and technical vocabulary using a variety of strategies, including use of context clues

Extend basic and technical vocabulary using a variety of strategies, including use of knowledge of Greek and Latin roots and affixes

Extend basic and technical vocabulary using a variety of strategies, including use of denotative and connotative meanings

Extend basic and technical vocabulary using a variety of strategies, including tracing etymology

Identify and explain story elements, including the author's use of direct and indirect characterization

Identify and explain story elements, including the author's pacing of action and use of plot development, subplots, parallel episodes, and climax to impact the reader

Identify and explain story elements, including the revelation of character through dialect, dialogue, dramatic monologues, and soliloquies

Identify and explain the significance of literary devices, including mixed metaphors

Identify and explain the significance of literary devices, including imagery

Identify and explain the significance of literary devices, including symbolism

Identify and explain the significance of literary devices, including flashback

Identify and explain the significance of literary devices, including foreshadowing

Identify and explain the significance of literary devices, including sarcasm/irony

Identify and explain the significance of literary devices, including implied metaphors

Identify and explain the significance of literary devices, including oxymoron

Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including nonfiction works

Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including short stories/novels

Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including five-act plays