

| Abilities | Interests | Style Preferences | | | |
|---|--|---|---|---|--|
| Maximum Performance Indicators | Interest Areas | Instructional Styles Preferences | Learning Environment Preferences | Thinking Styles Preferences | Expression Style Preferences |
| Tests <ul style="list-style-type: none"> •Standardized •Teacher-Made Course Grades Teacher Ratings Product Evaluation <ul style="list-style-type: none"> •Written •Oral •Visual •Musical •Constructed (Note differences between assigned and self-selected products) Level of Participation in Learning Activities Degree of Interaction With Others Ref. General Tests and Measurements Literature | Fine Arts Crafts Literary Historical Mathematical/Logical Physical Sciences Life Sciences Political/Judicial Athletic/Recreation Marketing/Business Drama/Dance Musical Performance Musical Composition Managerial/Business Photography Film/Video Computers Other (Specify) Ref. Renzulli, 1997 | Recitation & Drill Peer Tutoring Lecture Lecture/Discussion Discussion Guided Independent Study* Learning/Interest Center Simulation, Role Playing, Dramatization, Guided Fantasy Learning Games Replicative Reports or Projects* Investigative Reports or Projects* Unguided Independent Study* Internship* Apprenticeship* *With or without a mentor Ref. Renzulli & Smith, 1978 | Inter/Intra Personal <ul style="list-style-type: none"> •Self-Oriented •Peer-Oriented •Adult-Oriented •Combined Physical <ul style="list-style-type: none"> •Sound •Heat •Light •Design •Mobility •Time of Day •Food Intake •Seating Ref. Amabile, 1988, Dunn, Dunn, & Price, 1977, Gardner, 1983 | Analytic (School/Smart) Synthetic/ Creative (Creative, Inventive) Practical/ Contextual (Street Smart) Legislative Executive Judicial Ref. Sternberg, 1984, 1988, 1990 | Written Oral Manipulative Discussion Display Dramatization Artistic Graphic Commercial Service Ref. Kettle, Renzulli, & Rizza, 1998, Renzulli & Reis, 1985 |