

Abilities	Interests	Style Preferences			
<i>Maximum Performance Indicators</i>	<i>Interest Areas</i>	<i>Instructional Styles Preferences</i>	<i>Learning Environment Preferences</i>	<i>Thinking Styles Preferences</i>	<i>Expression Style Preferences</i>
Tests <ul style="list-style-type: none"> •Standardized •Teacher-Made Course Grades Teacher Ratings Product Evaluation <ul style="list-style-type: none"> •Written •Oral •Visual •Musical •Constructed (Note differences between assigned and self-selected products) Level of Participation in Learning Activities Degree of Interaction With Others Ref. General Tests and Measurements Literature	Fine Arts Crafts Literary Historical Mathematical/Logical Physical Sciences Life Sciences Political/Judicial Athletic/Recreation Marketing/Business Drama/Dance Musical Performance Musical Composition Managerial/Business Photography Film/Video Computers Other (Specify) Ref. Renzulli, 1997	Recitation & Drill Peer Tutoring Lecture Lecture/Discussion Discussion Guided Independent Study* Learning/Interest Center Simulation, Role Playing, Dramatization, Guided Fantasy Learning Games Replicative Reports or Projects* Investigative Reports or Projects* Unguided Independent Study* Internship* Apprenticeship* *With or without a mentor Ref. Renzulli & Smith, 1978	Inter/Intra Personal <ul style="list-style-type: none"> •Self-Oriented •Peer-Oriented •Adult-Oriented •Combined Physical <ul style="list-style-type: none"> •Sound •Heat •Light •Design •Mobility •Time of Day •Food Intake •Seating Ref. Amabile, 1988, Dunn, Dunn, & Price, 1977, Gardner, 1983	Analytic (School/Smart) Synthetic/ Creative (Creative, Inventive) Practical/ Contextual (Street Smart) Legislative Executive Judicial Ref. Sternberg, 1984, 1988, 1990	Written Oral Manipulative Discussion Display Dramatization Artistic Graphic Commercial Service Ref. Kettle, Renzulli, & Rizza, 1998, Renzulli & Reis, 1985