Mr. Kleinert [illegible]

Unit(s): Introductions and Closings: Proper Use and Function in Persuasive Writing

Audience: 11th grade honors students (other groups as well)

Duration: Several class periods, Perhaps more or fewer as need

Period 1: Notes

Period 2: Provide Handouts and Activities

Period 3: Extensive Drafting (Other thing speech and own persuasive writing)

Materials:

1. Introduction and Conclusions

2. Introduction and Conclusions Handouts

3. Copies of Martin Luther King's speech "I Have a Dream" (Note: some versions of this speech [illegible] include much more introduction and the different ending. Make sure to use the version that is printed in Tony [illegible] Language of Persuasion Textbook and approximate the version of the speech he referred to.

Procedure:

1. Give students notes on proper usage of introductions and conclusions.

2. Complete [illegible] as a class [illegible] together and then have students work independently on worksheets. Both sheets [illegible] two [illegible] questions. Students may need [illegible] assistance to have confident with these concepts.

3. After students feel fairly comfortable with introductions and conclusions, explain how written [illegible] use these punch outlines [illegible] to add their own emphasis to their writing, particularly in [illegible] persuasive writing.

4. In groups or for homework, have students read Martin "I Have a Dream" speech while reading. Students should identify [illegible] highlight key uses of introduction and conclusion. Students should be prepared to discuss the [illegible] their [illegible] of punctuation helps [illegible] to the meaning and be [illegible] effect. However, this speech is a very good tool for teaching or reviewing [illegible] parallelism structures, varying sentence lengths, and writing [illegible] techniques.

5. Set students [illegible] have students create a piece of persuasive writing of their own. In this piece they should use introductions, conclusions, and [illegible] parallelism structures and writing [illegible] techniques to add meaning to their writing. The piece of persuasive writing should be associated [illegible] within pieces of literature currently looking