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| <p>Summative assessment: (What students will learn)</p> <ul style="list-style-type: none"> • Inspiration for artwork can be found in the works of other artists who were inspired by musical images. • The creation of abstract artworks requires problem solving strategies. | |
| <p>VB Objectives</p> <p>DPP.4 Students will compare and contrast formalist, imitationalist, expressionist, and contextualist approaches as they relate to drawings, paintings, and prints.</p> <p>DPP.10 Students will examine drawings, paintings, and prints and discuss the artist's intent and compare their own interpretation.</p> <p>DPP. 15 Students will examine drawings, paintings, and prints within cultural/historical contexts.</p> <p>DPP.18 Students will build a visual bank of knowledge based upon a study of artists' themes and ideas.</p> <p>DPP. 19 Students will use problem-solving techniques to communicate and express an idea.</p> | <p>VOCABULARY</p> <p>Formalism Contextualism</p> <p>Styles of art: realistic, abstract, nonobjective Synthetic Cubism: Pablo Picasso Georges Braque</p> <p>Composition Informal Balance Still Life</p> |
| <p>Sequence of Teaching & Learning</p> <p>Sketchbook assignment prior to lesson: Have students draw a pair of scissors from memory, then a pair from observation. Next, discuss techniques for creating an abstraction of the scissors to include: flattening, simplifying, shape shifting, shattering and distortion. Students will then create an abstract interpretation of the scissors. These drawings will be used on another day for practice painting with tempera.</p> <ol style="list-style-type: none"> 1. Review previous lessons--realistic line drawings of musical instruments from observation and nonobjective paintings and prints inspired by music and lyrics. 2. Redefine abstract as a style of art. 3. Show powerpoint on Synthetic | <p>RESOURCES/MATERIALS</p> <p>Sketchbooks Scissors</p> <p>Powerpoint on Synthetic Cubism Sample art prints by Picasso and Braque Teacher examples--object abstractions and final painting Assortment of musical instruments Assortment of other still life objects inspired by the paintings of Picasso and Braque Manila paper--9" x 12" and 6" x 9" Pencils Erasers</p> <p>Light boxes White 80 lb. paper--15" x 18" Tempera paint Round palettes with covers Brushes--sizes 1, 4, and 6</p> |