

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**NAC Canadian Orchestral Composers: From Words to Music Elements of Music Chart***To be used with Guided Listening #1**Exquisite Fires* by Linda Bouchard

Section: \_\_\_\_\_

<b>Element of Music</b>	<b>Questions to Consider</b>	<b>What You Heard</b>
Rhythm	Is there a steady beat? Is there a metre you can identify? Are the notes fast, slow, some of each? Is the rhythm even or uneven?	
Melody	Does the melody move mostly by large skips or by steps? Which direction does it move in? Does it sound like a major, minor, pentatonic, modal or 12-tone melody?	
Texture	How many lines of music can you hear at a time- one or two (thin texture) or many (thick)? Does the music go into a round at any point? Do you hear any ostinatos?	
Harmony	Does the music use consonant harmonies or discords or a combination of the two? Does there seem to be a traditional tonal centre to the music (major or minor)?	
Form	Are there like and unlike sections that form a pattern such as ABA, ABC, etc.? Could the music be described as a theme and variations?	
Dynamics/ Tempo	What pattern of loud and soft, slow and fast does the music feature?	
Style	Does the music remind you of any other music you know of or a particular musical style? (ex. Classical, jazz, Javanese, African) How could you describe the style to someone who had not heard it before?	
Tone Colour	What instruments or voices were used? Were any unusual, or hard to identify?	