

FRENCH HORN FINGERING CHART

This chart applies equally to Single F, Single Bb and Double Horns in F and Bb. For the Descant horn, where the F side is built an octave higher, transpose the F Horn notes and fingerings up an octave. Double horns 'stand' either in F or Bb and the change from one side to other is made by a fourth valve operated by the thumb. Single Bb, Descant and some Double horns have a fifth valve (usually also operated by the thumb) for correcting the intonation when hand stopping on the Bb side.

There are a number of alternative fingerings available for the upper half of the range. Some will work better than others, depending on the instrument and the musical context. See *The Art Of French Horn Playing* by Philip Farkas for suggestions.

The chart displays fingerings for the following notes and positions:

- Bb Horn (none):** G2 (2-3), G3 (1-2), A2 (1), Bb2 (0), B2 (1-2-3), C3 (1-3), C#3 (2-3), D3 (1-2), D#3 (1), E3 (2-3), F3 (1-2), F#3 (1), G3 (2)
- F Horn (#):** G2 (1-2-3), G3 (1-3), A2 (2-3), Bb2 (1-2), B2 (1), C3 (2-3), C#3 (1-2), D3 (2-3), D#3 (1-2), E3 (2-3), F3 (1-2), F#3 (1), G3 (2)