

The Day in the Swampy Forest

Creative response to novel

Select two of the following options

- a Design a detailed billboard/poster advertising the book. Include three or more characters, locations, names of events that would entice others to read this novel.
- a Create a map of Irons' world. Include a detailed legend with at least 10 items. Legend items should help us understand Irons' view of reality. Provide a written explanation to help support your decisions....
- a Develop a front page of a newspaper that depicts four events in the story. Include headlines, graphics and any other content that would be included on the front page of a newspaper.
- a Write a portion of diary entries as Irons. How has his character developed throughout the story.
- a Create a table of contents and develop your own chapter titles for *Days in the Swamp*. Each new title should capture the essence of the novel's novel chapter.
- a Develop costumes for Parker, Nathan, Brown, Howell, Mary, Lora, Sandalwood and the Frog in period dress. Costume designs must be complete in detail, including colorization and labeling.
- a A critical moment in a portion of the novel that is pivotal. It is when you actually realize the essential point the author is trying to make. Choose a critical moment in the story and