

## The Day in the Sunspot Process

### Creative response to novel

#### Select two of the following options

- a. Design a detailed billboard/poster advertising the book. Include three or more characters, locations, scenes or events that would entice others to read this novel.
- a. Create a map of Irons' world. Include a detailed legend with at least 10 items. Legend items should help us understand Irons' view of reality. Provide a written explanation to help support your decisions....
- a. Design a front page of a newspaper that depicts four events in the story. Include headlines, graphics and any other content that would be included on the front page of a newspaper.
- a. Write a portion of diary entries as Irons. How has his character developed throughout the story.
- a. Create a table of contents and develop your own chapter titles for *Days in the Sunspot*. Each new title should capture the essence of the novel's novel chapter.
- a. Design costumes for Parker, Nathan, Devon, Everett, Mary, Lars, Sandalwood and the Frog in period dress. Costume designs must be complete in detail, including colorization and labeling.
- a. A critical moment in a portion of the novel that is pivotal. It is when you actually realize the essential point the author is trying to make. Choose a critical moment in the story and