

## Reader's Response – Chapter 1: Mrs. Whatsit

1. This novel is a fantasy story. Write two examples from the chapter of fantasy story writing.
2. Is the following quotation an example of a *simile* or a *metaphor*? What does it mean?

"Automatically [Meg] pushed her glasses into position, ran her fingers through her mouse-brown hair, so that it stood wildly on end and let out a sigh almost as noisy as the wind."  
(page 7)

3. Is the following quotation an example of a *hyperbole* or *personification*? What does it mean?

*Mrs. Whatsit*: "...I'll put it on my dignity...I think it's sprained...Have you ever tried to get to your feet with a sprained dignity?" (page 21)

4. What do we learn about Meg from the description of her as a student on page 5 and again on page 11?
5. Define *crevices* (page 7). Use the word in a sentence.
6. Define *vulnerable* (page 9). Use the word in a sentence.
7. Why is the following passage important to the story?

*Mrs. Whatsit*: "Speaking of ways, pet, by the way, there is no such thing as a tesseract."  
*Mrs. Murray*: "What did you say?"  
*Mrs. Whatsit*: "I said...that there is...no such thing...as a tesseract."  
*Meg*: "Mother, what's the matter! What did she say? What is it?"  
*Mrs. Murray*: "The tesseract—What did she mean? How could she have known?"  
(pages 22-23)