

Directions: Reading, critical reading and their consequences in life, fiction

Why, how, why?

1. - Sometimes people and things don't see things as a whole, they might change stories, but people don't think about it. (Example of "The Great Gatsby" with a character, Jay Gatsby)

Speech bubbles and callout boxes around the man and woman:

- Top left: "Jay Gatsby is not in love with Daisy." (Callout box)
- Top center: "Jay Gatsby is not in love with Daisy." (Speech bubble)
- Top right: "Jay Gatsby is not in love with Daisy." (Speech bubble)
- Middle left: "Jay Gatsby is not in love with Daisy." (Callout box)
- Middle right: "Jay Gatsby is not in love with Daisy." (Speech bubble)
- Bottom left: "Jay Gatsby is not in love with Daisy." (Callout box)
- Bottom right: "Jay Gatsby is not in love with Daisy." (Speech bubble)

2. - This world and the other 'top' don't have any problems, but people are trying to. What would people do if they had to live in the world?

Grid of illustrations and writing boxes:

- Row 1: Illustration 1 (Speech bubble: "I'm not in love with Daisy.") | Illustration 2 (Speech bubble: "I'm not in love with Daisy.")
- Row 2: Illustration 3 (Speech bubble: "I'm not in love with Daisy.") | Illustration 4 (Speech bubble: "I'm not in love with Daisy.")
- Row 3: Illustration 5 (Speech bubble: "I'm not in love with Daisy.") | Illustration 6 (Speech bubble: "I'm not in love with Daisy.")
- Row 4: Illustration 7 (Speech bubble: "I'm not in love with Daisy.") | Illustration 8 (Speech bubble: "I'm not in love with Daisy.")

Five empty rectangular boxes for writing are located to the right of the grid.