

Finding Theme

Theme is:

Two techniques to explore theme are: look for _____ and see _____

Change	Point of View
<p>Any time something changes a lesson can be learned.</p> <p>1. Look for changes in: setting, character's thoughts, feelings, attitudes, motivations, conflict, plot, tone, mood etc... ANY CHANGE!</p> <p>2. At the point of change, ask yourself – "What can be learned from this change?"</p> <p>3. Develop a statement that shows the lesson you can learn at that point: THEY DO THIS!</p> <p>Example: <i>Flaming Heart:</i> The water starts with happy fish, happy fish... then, the water goes off so much the fish, theme is then learn only.</p> <p>What lesson can be learned at this point?</p> <hr/> <hr/>	<p>If something character is an excellent technique to see the lesson deeper meaning EXACT!</p> <p>Use what you see Point of View to find theme:</p> <ol style="list-style-type: none"> 1. Pick a character (preferably a main character) 2. Pretend that you are that character. It is important to really think your thoughts so that you can think and feel like your character. 3. Pick an important event in the text... villain or hero 4. Ask yourself: "If I were this character, what would I have learned experienced this event?" <p>Example: <i>Toy Story: Woody</i> What should Woody have learned by the end of the movie?</p> <hr/> <hr/>