

THE FIGURATIVE LANGUAGE OF POETRY

One of the most fun parts of writing is playing with words.

So far you may have done some of that in the assignments you've already worked on. But some of you may not have done that yet, so this assignment will offer you the opportunity to open the doors to awesome adventures in the art of articulating accurate . . . well, you get the idea, don't you?

Poetry is an ideal kind of writing for literary devices to show up. It's fun, playful, and makes interesting connections in poems. There is a list here of six different kinds, and if you can show that you've used all of them within the framework of this unit, you will receive ten stars.

Alliteration: Repeated consonant sound occurring at the beginning of words and within words as well. Used to establish mood. Example: miserable, mizzling morning drizzle

I used alliteration in my _____ poem called,
_____.

Metaphor: A comparison between two unlike things. One way to do this is to say that one thing IS another thing. Example: Tumbleweeds are the lost children of the desert.

I used metaphor in my _____ poem called,
_____.

Onomatopoeia: A word that imitates the sound it represents. Edgar Allen Poe was a master of this. Example: "To the moaning and the groaning of the bells."

I used onomatopoeia in my _____ poem called,
_____.

Personification: Giving human characteristics to animals, objects, natural forces, or ideas. Example: The tree spread its arms protectively over the happy children playing in the grass.

I used personification in my _____ poem called,
_____.