

Andy Warhol Linoleum Block Print Lesson

Resources

Examples of Andy Warhol's Endangered Species Series (see PowerPoint)
Linoleum Block Printing (PowerPoint)
Photos of a variety of animals
Art Criticism worksheet
Persuasive Essay Packet (optional)

Supplies

Black & White Worksheet
Speedball Lino Cutters with blades 1, 2, 3 (one set for each student)
Linoleum scraps for practicing cuts
Linoleum (soft) or Marscarve (one per student)
Printing Ink – variety of colors
Inking Trays
Brayers
Bench Hooks (not crucial for marscarve)
Tracing Paper (optional)
Assortment of Paper to print on (copy paper is good for first proofs)
Masking Tape
Newspaper to cover tables while printing
Rubric/Criteria Grading Sheet (hand out prior to starting the project)

Steps

1. Teach students about negative and positive space using the Black & White worksheet.
2. Teach student how to draw animals from basic shapes and practice by rendering images from Zoo Books and other magazines.
3. Teach students about Andy Warhol's art focusing on his use of a single image repeated in a variety of color schemes. In small groups of 4 or 5 have them closely examine an image of an animal from Warhol's Endangered Species Series and complete the art criticism process (describe, analyze, interpret, and evaluate). Then have students present their critiques to the entire class while displaying the image of the animal.
4. Review examples of linoleum prints (find them on the internet) and discuss the use of line, texture, and space).
5. Have each student select an animal to use as the subject matter for a composition that features the animal. Have students complete the Persuasive Essay Packet about their animal (optional).