

Name # \_\_\_\_\_  
 Teacher \_\_\_\_\_  
 Subject \_\_\_\_\_  
 Date \_\_\_\_\_

# Literary Elements Glossary

**Conflict**

- The problem that moves the plot/story forward
- There is **NO** story without \_\_\_\_\_
- The protagonist works to solve the problem
- Main conflict is **always** Protagonist vs. Antagonist
- \_\_\_\_\_ causes the \_\_\_\_\_

**Climax**

- \_\_\_\_\_ point of interest or tension in a story
- Typically \_\_\_\_\_ the problem in the conflict



**Rising Action/Complication**

- The \_\_\_\_\_ events that lead up to the Climax
- These events \_\_\_\_\_ from the conflict and ends at the Climax
- Complications are the \_\_\_\_\_ of the story

**Falling Action**

- Events that \_\_\_\_\_ the story or what leads to the Resolution or possibly a Cliffhanger

**Exposition**

- \_\_\_\_\_ background information that is typically located at the beginning of a story
- \_\_\_\_\_ descriptions
- "Setting" - \_\_\_\_\_ and location

**Resolution**

- Wraps up and \_\_\_\_\_ a story. Ends the "\_\_\_\_\_"

- OIE -

**Cliffhanger**

- Little or NO \_\_\_\_\_ action. Reader is left with \_\_\_\_\_ questions. The story doesn't feel resolved.

**Theme:** The \_\_\_\_\_ of the lesson the author is telling readers about human kind, people, or society. The theme will **NEVER** be just one word!  
 Example: "The Tortoise and the Hare" **Main Idea** = The tortoise and the hare are in a race.  
**Theme** = Slow and steady wins the race.

**Point of View:** The perspective from which the story is told. A \_\_\_\_\_ tells the story.

- First Person— narrator is a **character** in the story (uses "I" "me" "my")
- Third Person—narrator is an outside observer telling what is witnessed or **describing** what characters think/feel.