

# Downton Abbey (Theme)

Music by John Lunn

Allegro con spirito ♩ = 165

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*mf*) dynamic and a forte (*f*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system includes another *mf* marking. The fourth system continues the piece. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords and melodic lines in the treble line.

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