

SELECTED GRADE LEVEL EXPECTATIONS FOR SECOND GRADE STUDENTS

LANGUAGE ARTS (Reading and Writing)

- I. Reading
 - A. Reading and Writing
 - 1. Use word attack skills to read new and unfamiliar words
 - B. Reading Comprehension and Responses
 - 1. Use a variety of comprehension strategies before, during, and after reading
 - 2. Gain meaning from a variety of print, such as list, letters, rhymes, poems, stories, and expository texts
 - C. Writing
 - 1. Align purpose with audience
 - 2. Write a first draft with necessary components for a specific genre
 - 3. Revise draft content
 - 4. Edit revised draft using resources
 - 5. Proofread revised draft
 - 6. Present final copy according to purpose
 - D. Spelling, Grammar, and Usage
 - 1. Know and use standard, age-appropriate spelling, grammar, word usage
 - 2. Write legibly
- II. Poetry
 - A. Gain meaning from a variety of print, such as lists, letters, rhymes, poems, stories and expository texts
 - B. Use word attack skills to read new and unfamiliar words
 - C. Use sentence structure, paragraph structure, and word order to predict meaning
 - D. Use and integrate background knowledge, experience, and context to construct meaning
 - E. Identify a regular beat and similarities of sound in words in responding to rhythm and rhyme in poetry
 - F. Read, respond and discuss a variety of literature such as folk tales, legends, myths, fiction, rhymes and poems, non-fiction, and content-area reading
- III. Fiction
 - A. Stories
 - 1. Identify the elements of plot, character, and setting in a favorite story
 - 2. Identify words appealing to the senses for involving direct or indirect comparisons in literature
 - 3. Compare tales from different cultures by tracing the exploits of one character type or by observing the use of such natural phenomena as the seasons, constellations, land formations, or animal behaviors.
 - B. Mythology of Ancient Greece
 - 1. Identify the elements of plot, character, and setting in a favorite story
 - 2. Identify words appealing to the senses for involving direct or indirect comparisons in literature
 - 3. Compare tales from different cultures by tracing the exploits of one character type or by observing the use of such natural phenomena as the seasons, constellations, land formations, or animal behaviors.
 - C. American Folk Heroes and Tall Tales
 - 1. Identify the elements of plot, character, and setting in a favorite story
 - 2. Identify words appealing to the senses for involving direct or indirect comparisons in literature
 - 3. Compare tales from different cultures by tracing the exploits of one character type or by observing the use of such natural phenomena as the seasons, constellations, land formations, or animal behaviors.
 - D. Literary Terms
- IV. Sayings and Phrases
 - A. Read, respond to and discuss a variety of literature such as folk tales, legends, myths, fiction, rhymes and poems, non-fiction, and content-area reading