

# The Sweetness Of His Grace

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sweetness of his grace; There's a charm..... that thrills and  
there is a charm

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a long melisma line. The bass staff provides a harmonic accompaniment with chords.

fills me with de-light,'Tis the sweetness,'tis the sweetness of his grace.

The second system of musical notation continues the melody and accompaniment. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line.

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