

**6<sup>th</sup> Grade English Language Arts  
Revised Pacing Guide  
2008-2009**

August 4, 5, 6	Pre-Planning	
August 7	First Day of School	August 7-12 Preliminary Activities
August 13	Pre-Tests (Using HALO's)	
<p>August 14 - September 12 (Approximately 5 Weeks)</p> <p><b>Standards:</b>            ELA6R1A a-j -            Literary Texts            ELA6R1A i and j -            mythology, cultural            literature            ELA6R2 - Contextual            Vocabulary            ELA6R3 - Fluency            ELA6W2A - Narrative            Writing            ELA6LSV -            Oral Presentation            ELA6C1 - Conventions</p> <p>*First "All-Write" Week            September 22-26            Narrative Prompt (6<sup>th</sup>            Grade Only)            *Note that this week comes right at            the end of the unit on narrative            writing.</p> <p><b>September 22-26            Narrative Writing Week (1)</b></p> <p><b>September 29-October 10            (2 Weeks)</b></p> <p>*Suggested Performance Task:            Reader's Theatre or Poetry            Memorization and Presentation</p>	<p><b>Unit #1 - Narrative Texts            and Narrative Writing</b></p> <ul style="list-style-type: none"> <li>➤ Elements of fiction</li> <li>➤ short story</li> <li>➤ main idea</li> <li>➤ setting</li> <li>➤ conflict</li> <li>➤ plot diagram</li> <li>➤ dialogue</li> <li>➤ sensory details</li> <li>➤ reading strategies</li> <li>➤ point of view</li> <li>➤ author's purpose</li> <li>➤ tone and mood</li> <li>➤ literal and non-literal              meaning</li> <li>➤ characterization</li> <li>➤ plot development</li> <li>➤ textual organization</li> <li>➤ context vocabulary</li> <li>➤ relevant details</li> <li>➤ paragraph structure</li> <li>➤ writing process</li> <li>➤ sequencing</li> <li>➤ correspondence</li> <li>➤ journal writing</li> </ul> <p><b>Unit #2 - Fluency / Read            Aloud/ Listening, Speaking,            and Viewing</b></p> <ul style="list-style-type: none"> <li>➤ Folk Tales / Nature              Myths</li> <li>➤ Reader's Theatre</li> <li>➤ Performance Tasks              for Poetry</li> <li>➤ Read Aloud Tasks</li> </ul>	<p>Conventions (Ongoing)</p> <ul style="list-style-type: none"> <li>• Spelling Rules and              Strategies</li> <li>• Parts of Speech              (nouns, pronouns,              verbs, prepositions)</li> <li>• Pronouns (Types and              Usages)</li> <li>• Subjects and              Predicates</li> <li>• Fragments/ Run-on's</li> <li>• Sentence Types              (simple and              compound)</li> <li>• punctuation              (emphasis on commas              and end marks)</li> <li>• capitalization</li> <li>• CRASH Course -              Diagramming</li> </ul> <p>*DGP should take care of most of              the conventions, but you might wish              to practice with the more difficult              concepts</p> <p><b>Research</b> - Some form of research              should be built into every unit. Unit              #1              (Partner Research - Suggested              authors: Lois Lowry, Mildred Taylor              Cory Paulsen, Sharon Draper,              Katherine Paterson, E.B. White, J.K.              Rowling, Beverly Cleary, Matt              Christopher, Lurlene McDaniel)</p> <p>Unit #2 - Folk Tales, poetry, or              read alouds, Nature Myths, Cultural              Literature</p>