

“Enduring Ideas” Worksheet for Seventh Grade *Kathleen Day*

Sample Unit

<p>Key Concepts</p> <ol style="list-style-type: none"> 1. We are consciously and sub-consciously affected by our environment 2. People prefer some places over others. 3. We know about other places because people record it for those not present. 4. We build and change places to affect people using them. 5. Our five senses are responsible for most of our impressions of a place. 6. Subtle details in visual art tell us much about places and artists. 	<p>Enduring Idea Place continuously influences our lives.</p> <p>Rationale In this unit students will increase awareness of their surroundings. They will see that every story begins with a place or setting. They will make connections between mood and place, and see how changing looks and tone of place affects inhabitants. They will explore our geographical area to see what still remains of past local experiences.</p>	<p>Essential Questions</p> <ol style="list-style-type: none"> 1. How does place affect you? 2. What subconscious impressions might people get from place? 3. How can we change our place to suit us better? 4. Why do artists write and paint about places?
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<p>Unit Objectives—Students will:</p> <ol style="list-style-type: none"> 1. recognize the different ways people perceive their environment. 2. recognize and give examples of how people record their environment. 3. create places using artwork, real and imagined. 4. alter an existing place.
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<p>GLEs or Standards</p> <ol style="list-style-type: none"> 1. Make a ceramic piece using slab techniques. 2. Connect issues of culture, place, and history with art. 3. Use language of aesthetics in art criticism. 4. Describe art with regard to formalism, imitationalism. 5. Use high and low relief, real and invented texture. 6. Apply color theory. 7. Use perspective to show space 8. Use a ruler for convergent and parallel lines. 9. Blend paint. 10. Compare artworks. 11. Use negative and positive space. 	<p>Skills</p> <ol style="list-style-type: none"> 1. Using aesthetic language to describe art. 2. Slab construction in clay. 3. Perspective techniques. 4. Designing interior spaces. 5. Increasing paint skills. 6. Learning calligraphy and lettering. 7. Using craft knives. 	<p>Artworks: Inquiry and Research</p> <ol style="list-style-type: none"> 1. Book: <i>All their Own: People and the Places They Build</i> by Jan Wampler (or similar book on handmade housing). 2. Video tape of Home and Garden Television’s “Offbeat America” series. 3. Regionalist paintings like George Caleb Bingham’s <i>General Order No. 11</i>, or <i>Guerillas</i> by Andy Thomas. 4. Internet: research fantasy places, buildings 5. Book: <i>Daily Warm-ups</i> series. 6. Primitive regionalists: Grandma Moses, Ralph Fasanello
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