

The Giver
By Lois Lowry

Summary: A young boy named Jonas turns twelve and learns that many things in his home and community are not what they seem. When he is assigned a prestigious role in the town, he discovers an unexpected way to contribute and become an adult at the same time.

Vocabulary:

<i>Chapter 1</i> appropriate perpetrate investigate insouciance disregard defiant conscience affection capacities whisper	<i>Chapter 2</i> confide elaborate solicit fulfill elaborate fortitude preparation reaction aptitude	<i>Chapter 3</i> charismatic acquire prudent prevalent wield receptacle defiant releasement	<i>Chapter 4</i> invariably rehearsal accomplishment dissolution disgrace inimitable invariably gratitude	<i>Chapter 5</i> contribute inflection disquieting
<i>Chapter 6</i> inimitably intended circumstance flourish relinquish rehearsal rehearsal rehearsal rehearsal	<i>Chapter 7</i> stare perpetrate dislocation circumstance perpetrate rehearsal rehearsal rehearsal	<i>Chapter 8</i> prevalent conscience circumstance relinquish relinquish relinquish relinquish	<i>Chapter 9</i> rehearsal exception circumstance rehearsal rehearsal rehearsal rehearsal	<i>Chapter 10</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal
<i>Chapter 11</i> disgrace rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 12</i> defiant rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 13</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 14</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 15</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal
<i>Chapter 16</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 17</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 18</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 19</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 20</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal
<i>Chapter 21</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 22</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	<i>Chapter 23</i> rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal rehearsal	-----	-----
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