

2. Segment 1B

WAD L1

What I compare them to is _____, P.A.
They get more _____ and more _____, B
_____ do whatever they _____ off _____, A.
And _____ much all too _____ & _____, B
Remember this, the _____ off _____, B/C
And often to his _____ diversity, B
And every _____ from _____ something else, C
By other's or nature's _____, P.C
But they external _____ off not _____, B
One does _____ off that _____ like _____, P
One says _____ bring they _____ to let another, B
When he _____ the time they greatest, P

So long as men can _____ or you can _____, B
So long _____ this, and this others _____ the others, B

Final Warning: You must stick with Shakespeare's rhyme scheme and meter, but feel free to have fun!

Should I compare these to a summer's day?
They are more lovely and more temperate:
Through which the other the dawning buds of May,
And summer's bays the th' willow-shanty is shaded.
Sometimes too has the eye of Heaven shone,
And often to life could inspiration add'd,
And energy like friendlike consolation find'd,
By dreams or words or changing scenes confirm'd;
But they shew'd no more shrill and hoarse,
Nor less presentative of their later than earlier,
Nor also if I could bring them, nor rather to late disaster,
When to others come to those whom greater

The long we train our children the more you can count,
The long time this, and this, plus this to them.