

Clint Eastwood (1997)

Plot Outline: A generally featureless non-narrative that glorifies a reputation that he has earned for his starring roles of yesteryear

- 1) Copy list of 10 film quotes from the film program.

- 2) In what year did you first see this film or TV?
3) How does the film compare with that of the 1950s?

- 4) Would you recommend the production associated with your chosen festival title to anyone?

- 5) How is the presentation of the director's subject in this film?

- 6) How is the director's use of the length during any particular scenes and his pacing done?

- 7) How does this compare to the director?
8) Why do you think viewers may not find it as an effective feature program?

- 9) Why don't more viewers recognize that "Hombre" is really "Hombre"?

- 10) How does the film work in terms of editing, style, etc?

- 11) What are the most interesting or unusual aspects of the film?

- 12) How does the film manage to work in terms of being the most best?

- 13) What is most important to the film? (Love or for Life or Death? Death)

- 14) "Clint Eastwood got into trouble for being too white that after which, he had a problem" What are the points, and what does it mean?

