

DAY 1: THE FOUR PERIODS OF MUSIC HISTORY

Describe the music from each period by filling the boxes with terms, words, and names of composers.

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| extravagant ornamented fancy irregular improvised | THE BAROQUE PERIOD | counterpoint dance music clavichord harpsichord organ Vivaldi Purcell Handel Bach | 1600 - 1750 |
| simple natural tradition rules | THE CLASSICAL PERIOD | thin texture Alberti bass simple melodies forte-piano sonata form symphony Haydn Mozart Beethoven | 1750 - 1825 |
| emotion adventure imagination interest in: foreign supernatural exotic | THE ROMANTIC PERIOD | new sounds tempo rubato more dissonance new harmonies thick texture chromaticism Nationalism programmatic music tone poems character pieces Mendelssohn Chopin Schumann Tchaikovsky Dvorak Debussy Smetana | 1820 - 1900 |
| experimental technology science - mix of cultures new sounds | THE 20TH CENTURY PERIOD | all sound = music, even <u>no</u> sound! synthesizers electronic music prepared piano widening between classical and pop music Joplin Schoenberg Ives Ravel Bartok Stravinsky Prokofiev Copland Messiaen | 1900 - PRESENT |