

# Grade 6

## READING

### Understanding and Using Literary Texts

**Standard 6-1** The student will read and comprehend a variety of literary **texts** in print and nonprint formats.

#### Indicators

#### PLT Activities

6-1.1 Analyze literary <b>texts</b> to draw conclusions and make <b>inferences</b> .	11 - Can It Be Real? 17 - People of the Forest
6-1.2 Differentiate among the <b>first-person, limited-omniscient</b> (third person), and omniscient (third person) <b>points of view</b> .	
6-1.3 Interpret devices of <b>figurative language</b> (including <b>simile, metaphor, personification, and hyperbole</b> ) and sound devices (including <b>onomatopoeia and alliteration</b> ).	
6-1.4 Analyze an author's development of <b>characters, setting, and conflict</b> in a given literary <b>text</b> .	
6-1.5 Interpret the effect of the <b>author's craft</b> (including <b>tone</b> and the use of <b>flashback</b> and <b>foreshadowing</b> ) on the meaning of literary <b>texts</b> .	
6-1.6 Compare/contrast <b>main ideas</b> within and across literary <b>texts</b> .	
6-1.7 Create responses to literary <b>texts</b> through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).	17 - People of the Forest
6-1.8 Understand the characteristics of poetry (including <b>stanza, rhyme scheme, repetition, and refrain</b> ) and drama (including <b>stage directions</b> and the use of <b>monologues</b> ).	5 - Poet-Tree