

LINDLEY MIDDLE SCHOOL

LESSON PLAN

Unit Title: Response to Literature		Teachers Name: Katrina Cordell, Laura Efford, Janika Jackson, Marcus Dorell, Julia Hollins, Mrs. Mitchell	
Content: English Language Arts	Grade: 7th	Dates: January 5-9	
<p>Essential Question(s): Monday None</p> <p>Tuesday EQ: How do the standards guide us through our journey into knowledge?</p> <p>Wednesday EQ: How can a sentence be enhanced with objects?</p> <p>Thursday EQ: How do authors use the four types of characterization to help their readers connect with and understand their stories?</p> <p>Friday EQ: How can someone receive something indirectly?</p>			
Stage 1- Desired Results			
<p>Content Standard(s)- Monday</p> <p>None</p> <p>Tuesday ELA7W2 The student demonstrates competence in a variety of genres. The student produces a response to literature that: a. Engages the reader by establishing a context, creating a speaker’s voice, or otherwise developing reader interest. b. Demonstrates an understanding of the literary work. c. Organizes an interpretation around several clear ideas, premises, or images from the original work. d. Supports a judgment through references to the text and personal knowledge. e. Justifies interpretations through sustained use of examples and textual evidence from the literary work. f. Provides a sense of closure to the writing.</p> <p>ELA7R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that: a. Distinguishes between the concepts of theme in a literary work and the author’s purpose in an expository text. d. Analyzes recurring and similar themes across a variety of selections, distinguishing theme from topic. e. Identifies events that advance the plot and determines how each event explains past or present action(s) or foreshadows future action(s). f. Analyzes characterization (dynamic and static) in prose and plays as delineated</p>			