

I take it you already know of **tough** and **bough** and **cough** and **dough**?  
Some may stumble, but not you, on **hiccough**, **thorough**, **slough**, and **through**?  
So now you are ready, perhaps, to learn of less familiar traps?  
Beware of **heard**, a dreadful word, that looks like **beard**, but sounds like **bird**.  
And **dead**, it's said like **bed**, not **bead**: for goodness' sake, don't call it **deed**!  
Watch out for **meat** and **great** and **threat**. (They rhyme with **suite** and **straight** and **debt**.)  
A **moth** is not a moth in **mother**, nor **both** in **bother**, **broth** in **brother**.  
And **here** is not a match for **there**, nor **dear** and **lear**, for **bear** and **pear**.  
And then there's **dose** and **rose** and **lose** - just look them up - and **goose** and **chose**  
And **cork** and **work** and **card** and **ward** and **loft** and **front** and **word** and **sword**  
And **do** and **go**, then **thwart** and **cart**, come, come! I've hardly made a start.  
A dreadful language? Why man alive! I've learned to talk it when I was five.  
And yet to write it, the more I tried, I hadn't learned it at twenty-five.