Varying the lines you use creates a more interesting drawing. This drawing uses straight lines (1), curved lines (2), thick lines (3), thin lines (4), hatching (5), cross-hatching (6), spirals (7), zig-zag (8), circular and dot shapes (9)



Where the Wild Things Are by Maurice Sendak, 1963



straight lines



6 cross hatching





8 zig-zags



7 spirals



9 circular and dot shapes