

Name: _____ Period: _____ Date: _____

POETRY ESSENTIALS – the STRUCTURE of a POEM: WORKSHEET #1:

DIRECTIONS:

Step I: Refer to the page(s) listed in the back of your literature book. Read the DEFINITIONS of the TYPES of poetry listed below. Then re-define and **write down each TERM** in your own words, BUT leaving out no characteristic essential to the definition.

Step II. Read at least one of the poems listed next to each type of poem. After you complete the entire sheet, choose one of those poems you read; then complete Step III.

- 1) Define POETRY (R16). Then read example: “Concrete Mixers,” page 623.

- 2) Define STANZA (R18). Then read example “January,” 678, or “Your World,” 605.

- 3) Define NARRATIVE/DRAMATIC poetry (R15). Then read example “Runagate Runagate,” 656, or “Paul Revere’s Ride,” 666.

- 4) Define LYRIC poetry (R14). Then read example “Drum Song, 691, or “New World.” 681.

- 5) Define FREE VERSE poetry (R13). Then read example “Southbound on the Freeway,” 638, or “Your little voice over the wires came leaping,” 693.

- 6) Define CONCRETE poetry (R12). Then read a so-so example –“Cat,” 603.

- 7) Define HAIKU (R14)

Step III: ON BACK write at least 4-6 sentences, identifying and explaining what TYPE of poem you have selected to analyze from our literature book. Explain WHY it fits the structure as defined above. **Your poem may show evidence of having the characteristics of MORE THAN ONE TYPE of POEM.** For example, your poem could be both a narrative AND free verse poem. Remember, if you can back up your opinions with references to the text of the poem, you will be 90% sure that your conclusions are valid. Your **first sentence** might read something like this: **The poem “title,” by (author) is a _____ poem because _____.**

Continue to explain WHY your poem is the TYPE it is by making **direct comparisons between textual examples** from your poem and the **characteristics listed in the definitions** above.