

The PINK PANTHER Theme

by HENRY MANCINI

The musical score is presented in five systems, each consisting of a piano (right-hand) staff and a bass (left-hand) staff. The piano part features a melodic line with various ornaments and phrasing. The bass part provides a harmonic accompaniment with chords and bass lines. Chord markings are placed below the bass staff in each system.

System 1: **Em** CEm Dm DEm Em CEm Dm DEm

System 2: **Em** Eb D D# C7

System 3: **CEm Dm DEm Em** D D# E

System 4: **F7** CEm Dm DEm Em Eb D D#

System 5: **C7** CEm Dm DEm Em