

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

## Listening to Music

There may be many elements in all the forms, but what will be those elements which you think help the music make its impact.

<b>Tempo</b> - How long to take the music out	slow, fast, adagio, andante, moderato, allegro, tempo, high, low, tempo
<b>Expression</b> - How long, smooth or a little The nature of different parts relative to each other.	slow, serious, long, short, quiet, loud, strong, weak, happy
<b>Tempo or Pace</b> - The speed of the music.	very, slow, fast, quick, sluggish, moderate, tempo, up, down, time, rubato, acceleration
<b>Texture</b> - The total quality or arrangement available overall. It is not one element, but the combination of many. How many voices, strings, the organ, keyboard, trumpet, trombone, horn, flute, clarinet, saxophone, oboe, violin, viola, cello, double bass, piano, harp, etc. [Orchestra, Band, Chamber, Solo, etc.]	single, full, reduced, texture, strong, sound, mixed, weak, complex, simple, homogeneous, integrated
<b>Expression - Volume</b>	very, extremely, loud, soft, quiet, powerful, full, tender, first-class, beautiful
<b>Texture - How much is going on at once</b>	thin, multi, arrangement, simple, rich, complex, variety, clear, intricate, integrated, complex, detailed, integrated, busy, slow