

# Unit 4: Sixteenths


## Level 2: Two-handed rhythms

Tap these rhythms while counting out loud.

R.H.

L.H.

### Measure of Progress

Draw a notehead  for every time you practice this page.

4

Before your lesson: Beam your noteheads together into sixteenth notes. Write the number of beats in your measure. If your measure is uneven, change some of your note values or practice more!

Use any combination of these notes

### Task Manager

- I have practiced sufficiently and internalized these rhythms.
- I can perform this page with consistent accuracy.

Student initials

Teacher initials