

## **Through Our Fathers' Eyes: Exploring the Road to the Revolutionary War 4th Grade**

This Lesson addresses GPS SS4H4 (a, b, c, d)  
GPS listed in full at end of lesson.

**Length of Unit:** 18 Lessons - Approximately 20 Days

### **I. ABSTRACT**

In this unit, students will learn about the events leading up to the American Revolution through primary and secondary print sources and artwork. Students will recognize that British and American points of view differed greatly through the pre-Revolutionary time period. These differing points of view are present in primary and secondary print sources and artwork. Students will distinguish between these points of view and explain how different perspectives and ideas played an important role in the causes and events leading to the American Revolution. They will then apply critical thinking skills to create a written account and piece of artwork that interpret an event of the American Revolution from a specific point of view.

### **II. OVERVIEW**

- A. Concept Objectives
  - 1. Students will understand art history and culture as records of human achievement
  - 2. Students will know British and American points of view during the 18th Century.
  - 3. Students will understand how British and American points of view differed and still do today concerning the war's causes.
  - 4. Students will understand how perspective influences historical interpretation.
  - 5. Students will know that art can be used to make important personal and political statements.
- B. Content from the *Core Knowledge Sequence*
  - 1. Results of the French and Indian War (94)
  - 2. British taxes; "No taxation without representation" (94)
  - 3. Boston Massacre; Crispus Attucks (94)
  - 4. Boston Tea Party (94)
  - 5. The Intolerable Acts close the port of Boston and require Americans to provide quarters for British troops (94)
  - 6. First Continental Congress protests to King George III (94)
  - 7. Paul Revere's ride, "One if by land, two if by sea" (94)
  - 8. Concord and Lexington (94)
  - 9. Bunker Hill (94)
  - 10. "Paul Revere's Ride" by Henry Wadsworth Longfellow (88)
  - 11. Patrick Henry: "Give me liberty or give me death" (89)
  - 12. The Art of a New Nation: The United States (98)
- C. Skill Objectives
  - 1. Students will differentiate between, locate, and use primary and secondary sources to acquire information about the United States
  - 2. Students will analyze information by sequencing, categorizing, identifying cause-and-effect relationships, comparing, contrasting, finding the main idea, summarizing, making generalizations and predictions, and drawing inferences and conclusions