

Compositional Risks for SPECULATIVE writing

In your *narrative*, you should include such compositional risks as:

1. 1st person point of view - the narrator participates in the action of the story
 - Example: I was driving down the street when a giraffe walked in front of my car.
2. Flashbacks - an earlier event is inserted into the normal chronological order of a narrative
3. Figurative Language - speech or writing that departs from factual meaning in order to achieve a special effect
 - Alliteration - repetition of consonant sounds
 - Cliché - an overused expression or saying
 - Hyperbole - big humorous exaggeration.
 - Idiom - colorful language
 - Metaphor - comparison NOT using like or as
Example: The world is a vampire.
 - Simile - comparison using like or as
Example: John snores like a bear.
 - Personification - giving human qualities to something non-human
Example: The storm raged angrily through Miami.
4. Dialogue - Two people having a conversation
5. Sophisticated vocabulary - vocab. that is not commonly used, enhanced vocab.
 - Example: Instead of The old man walked *along the road*, how about The old man *hobbled along the grave?*
6. Interesting setting - Where and when the story takes place; think "outside the box." USE THE 5 SENSES WHEN DESCRIBING.... SHOW, DON'T TELL.
7. Rhetorical question - a question you ask, not to gain an answer, but just to give more emphasis to the point you're trying to make
 - Example: See what friendship can do?