

# **HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS**

Grades 3-5

<b>LEVEL 4</b>	Shows objects from different viewpoints Shows evidence of thought in placing objects in environment Shows arrangement of objects on the picture plane Indicates relationships between objects Uses color in a convincing manner Makes a variety of shapes Uses overlapping forms Represents detail and texture in a convincing way
<b>LEVEL 3</b>	Makes color vary in value Shows objects in different environments Shows some overlapping forms Varies positions of objects Uses some texture and detail
<b>LEVEL 2</b>	Organizes objects pictorially in space Makes shapes in isolation Shows some evidence of order Shows some use of organized color Indicates some relationship between objects
<b>LEVEL 1</b>	Places objects randomly Uses stereotypes Places shapes or objects in isolation Provides little or no detail Uses color with little thought or organization

## **Awards**

**Score 3 & 4 Award of Excellence**

**Score 2 Award of Merit**

**Score 1 Award of Emerging Artist**