

Sample Paper

(Based on CBSE CCE SA - 2)

(IX) MATHEMATICS

[Time allowed: 3 hours]

[Maximum marks: 80]

General Instructions:

1. All questions are compulsory.
2. The question paper consists of 34 questions divided into 4 sections, section A, B, C, and D.
3. Section A contains 10 multiple choice type questions each carry 1 mark. Section B contains 8 questions of 2 marks each, section C contains 10 questions of 3 marks each and section D contains 6 questions of 4 marks each.
4. There is no overall choice. However, internal choice has been provided in 1 question of two marks, 3 questions of three marks each and 2 questions of four marks each. Attempt only one of the alternatives in all such questions.

SECTION - A

Question Numbers 1 to 10 carry 1 mark each.

1. The equation $3x + 5y = 7$ has a unique solution, if x, y are
 - (a) natural numbers
 - (b) positive real numbers
 - (c) real numbers
 - (d) rational numbers
2. The quadrilateral formed by joining the mid-points of the sides of quadrilateral LMNO, taken in order, is a rhombus, if

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additional association of marriage with pregnancy/childbirth (McDowell xxi). It is whether Hurston took this non-approach to Janie's fertility in the novel as a means of disequating marriage and childbirth, or simply because pregnancy and maternity did not figure in the story she wanted to tell. However, the novel's emphasis on fertility in nature and sexuality renders this textual absence particularly problematic.

The proposed paper will begin with an examination of the ample fertility imagery in the novel. The early conflation of fertility in nature, sexual desire, and marriage will be discussed, followed by the role that sexuality plays in each of her marriages. Then, the textual absence of Janie's reproductive fertility will be addressed, as well as a discussion of whether this textual absence is evidence of the novel's failed realism, as some critics have suggested, or a byproduct of the idealization of the novel. A short discussion of the trope of textual absence or elision of conception and pregnancy in the works of several African American women writers will also be included.

Although I have not yet fully formulated the theoretical framework I will use to account for the problematic treatment of Janie's fertility in the novel, the textual elements that I am planning to discuss will be the extended mule metaphor/imagery (with its implications of sterility) and the depiction of other maternal relationships in the novel (particularly those of Nanny and Leafy to each other and to Janie). Finally, I will relate the treatment of maternity and fertility in the novel to the overarching theme of Janie's quest for fulfillment/selfhood/voice/independence/embodiment.

Several extensive searches of the critical literature addressing *Their Eyes* have failed to reveal any full-length articles addressing the textual absence of Janie's fertility. The articles listed below add