

Language

- The repetition of the first person pronouns ensure that the speaker is central to the poem. The speaker is arrogant and self-centred and the poem highlights their egotistical nature.
- The use of negatives suggest a political speech, using political slogans where they are rejecting rhetoric and relying on strength and brute force instead.
- The simple and direct language contrasts with the violent imagery in the poem. The speaker is imitating a politicians sophistication but, in reality, is a brutal thug.