Writing Workshop Curricular Calendar

Essential Question – "How can I use details to develop focus and meaning in my stories?"

Unit 7 (4-5 weeks)	Realistic Fiction	Mini lessons (Based on assessments)
Getting Started on a Study of Realistic Fiction	Read-Aloud Texts Short Stories/Other texts • "[illegible]" Short Stories by Walter Dean Myers • [illegible] by [illegible] • "Baseball in April by Gary Soto • "Every Living Thing" by Cynthia Rylant • [illegible] edited by Donald Gallo (7th grade and up) • "Dimples Lee by Gary Soto • Women Building Civil and Other Rights by Bonnie Christensen Short Stories and Excerpts from Longer Texts • "The Old Americans Home" by Sandra Neighbors • "The Bike" by Gary Soto from A Summer Life • "Chemistry" by Gretchen Fong • "Mirror" by Bonnie Christensen from Women Building Civil and Other Rights • "The Meaning Changes" by Gary Soto from Baseball in April • "Mirror" from Mirror by Sally Nemeth • "Neighbor" by Cynthia Rylant from Every Living Thing	• Book Choice Gathering • Engagement • Editing • Engagement • Selecting Texts/Genres to Read • Selecting Mentor texts • Writers will develop an understanding of how this genre works
Writing Realistic Fiction	Read-Aloud "Mirror" by Bonnie Christensen Listening to Genre Mentors by Mary Ellen	• Writers will choose a subject and make a list of 15 details using specificity from genre. • Writers will develop characters in their notebooks using specificity from genre. • Writers make consideration of possible plots in their notebooks using specificity from genre. • Writers explore possible leads in their notebooks.

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