

## Week 11 Lesson Plans

**Date:** Monday, 10/22/07

**Subject/Period:** Intro to Drama (3<sup>rd</sup> block)

**Lesson #:** Week 11

**Topic:** Pantomiming

**Grade Level:** 10-12

**Lesson:** Pantomime Project Performances

### **Rationale/Purpose**

- To assess student ability to perform a creative and pantomime

### **Learning Objectives**

- To master the basic principles of pantomime and apply them to common stage actions
- To recognize and practice conventional mime actions and exercises
- Students will use pantomime to suggest characters, thoughts, and feelings.

### **Standards Addressed**

- Identify basic elements of theatrical training, including vocalization, kinesthetics, and emotional and intellectual processing
- Demonstrate use of the body and voice as creative instruments

### **Materials and Resources**

- Rubrics
- Lecture notes

### **Accommodations for Students with Special Needs**

- Vary instructional activities so that they will appeal to visual, auditory, and kinesthetic learners

### **Resource Students:**

- Provide extra support using teaching assistants, parent aides, and student helpers.
- Supply visual guides and work samples.
- Break activities into manageable sections and record tasks on a weekly assignment sheet.
- Provide extra time to complete assignments.
- Create teams that support all learners.

**Procedure** (Procedure with time plan, modeling examples, transitions, guided practice experiences etc.)

### Content:

5 minutes	Activity 1	Bellwork: Prepare for pantomime performance
5 minutes	Activity 2	Make-up: Dexter 1-minute pantomime
30 minutes	Activity 3	Pantomime project performances
20 minutes	Activity 4	Notes on mime