

**ID's 40%:** You will be presented with **4 groups** of ID's. You will be asked to identify **one term** from each group. You must thoroughly identify the term and supply its significance to course themes using **ONLY INFORMATION PRESENTED IN CLASS AND IN YOUR TEXT** (see example below).

Louis XIV	Glorious Revolution	30yrs War	Council of Trent	Ecstasy St. Teresa
Harvey	Kepler	Galileo	Principia	Descartes
Deism	philosophes	physiocrats	Montesquieu	Encyclopédie
Mozart	Haydn	Bach	Handel	Vivaldi

**ESSAY 60%** You will be given a choice of two essay questions. Essays should have an introduction, thesis statement that argues a point, a body of evidence, and a conclusion. All essays must use evidence taken from the text and class, citing important names and dates when necessary.

1. Your text asserts that from 1600-1789 on, "Art became a propagandistic tool." In a standard five paragraph essay, explain how art, architecture, and literature from at least three of the cultural periods we have studied (Baroque, Sci Rev, Rococo, Neo-Classicism) were used to promote or attack societal ideals. Be sure to use at least two examples for each cultural period you discuss.

2. In a standard five paragraph essay, examine the motivations and actions of three main characters from *The Marriage of Figaro* and, using specific examples from the text, explain how each a) provides insight into human nature and b) does (does not) exhibit Enlightenment ideals.