

Name of Author: _____

Name of Peer: _____

Peer Conference Checklist

| <i>Revising Checklist</i> | <i>Editing Checklist</i> |
|---|---|
| <p>_____ The author's ideas are clearly stated and developed.</p> <p>_____ The characters and/or narrator have feelings that are shown through dialogue and/or internal thoughts.</p> <p>_____ The setting is described in a way that allows the reader to visualize where it is taking place.</p> <p>_____ The characters are described in a way that allows the reader to visualize their personality and appearance.</p> <p>_____ The ideas flow nicely from one to the next. The piece is organized in a way that isn't choppy or confusing to the reader.</p> <p>_____ The words in this piece are descriptive and keep the reader entertained.</p> <p>_____ The voice throughout the story reflects ideas that are from the author and not copied from anyone else.</p> | <p>_____ I have circled any words that I wasn't sure about the spelling for and have used a resource to look up and check the spelling of the words.</p> <p>_____ I have checked the commonly misused homophones to make sure the author always uses the right word in each sentence. (Examples: to, too, two, their, there, they're, it's, its, your, you're)</p> <p>_____ I have checked this piece for sentence fragments and run-on sentences to make sure that all the sentences are complete sentences.</p> <p>_____ I have checked this piece for the correct use of commas.</p> <p>_____ I have checked this piece for the correct use of apostrophes, including apostrophes with contractions and apostrophes to show possession.</p> <p>_____ I have read this piece out loud to myself to check for sentence fluency.</p> <p>_____ I have used resources and asked questions about parts of this piece that I wasn't sure how to edit.</p> |