1. Who is the Merchant of Venice a. Shylock b. Shylock c. Antonio d. Antonio	2. Who does Portia rule the country? a. Venice b. Venice c. Shylock d. Jessica
3. The theme of the play merchant described as a. the conflict between father and daughter b. the conflict between merchant and money lender c. the conflict between lovers and hate d. the conflict between democracy and monarchy	4. This play is called a comedy because it a. ends happily for most of the characters b. makes fun of the Duke of Venice c. ends with marriage ceremonies d. ensures sympathetic Christians
5. Portia, the heiress of Belmont is kept in a. Royal Chevalier b. Bodyguards c. Jew d. Antonio	6. Bassanio, the friend of Antonio falls in a. harmony with Jessica b. wealth c. generosity d. none of them
7. It is significant that Portia is not bound by any law the race she chose a. wealthy b. sophisticated c. nationalist d. monarchist	8. What means does Antonio go to the Jewish and other moneylenders? [illegible] a. He [illegible] a Christian and his present business endeavors b. He owes a Bankrupt sum of money to Shylock c. He gives his [illegible] d. The Venetian Jews discount [illegible] Christian
9. The reasons that Portia's suitors would pick three caskets of what materials? a. Gold, silver, lead b. Truth, unchanging, silver c. Money, promises, clay d. Wealth, stone, lead	10. The relationship between Antonio and Bassanio, Bassanio's attitude of a. friendship b. betrayal c. happiness d. marriage
11. What aspect of Antonio and Shylock suggest when the Jewish Shylock revolts to [illegible] of Venice a. That Bassanio and his mate Gratiano [illegible] b. [illegible] c. That the solution for Jewish [illegible] of law d. That Jessica [illegible] Christian the money e. That the [illegible]	12. Antonio, how does Antonio [illegible] Christian's attitude to [illegible] of Venice a. He weeps openly b. He says that he will [illegible] Shylock's [illegible] c. He despises Shylock's [illegible] d. He [illegible] Shylock's [illegible]