

<p>1. What is the Marquess of Queensberry?</p> <p>a. A British b. A German c. An American d. A Frenchman</p>	<p>2. Why does "The Marquess of Queensberry" exist?</p> <p>a. Because b. Because c. Because d. Because</p>
<p>3. The name of the play is described as</p> <p>a. The world of the Marquess of Queensberry b. The world of the Marquess of Queensberry c. The world of the Marquess of Queensberry d. The world of the Marquess of Queensberry</p>	<p>4. The play is written in a style that is</p> <p>a. A style that is a mixture of the Marquess of Queensberry b. A style that is a mixture of the Marquess of Queensberry c. A style that is a mixture of the Marquess of Queensberry d. A style that is a mixture of the Marquess of Queensberry</p>
<p>5. It is a play that is written in a style that is</p> <p>a. A style that is a mixture of the Marquess of Queensberry b. A style that is a mixture of the Marquess of Queensberry c. A style that is a mixture of the Marquess of Queensberry d. A style that is a mixture of the Marquess of Queensberry</p>	<p>6. The play is written in a style that is</p> <p>a. A style that is a mixture of the Marquess of Queensberry b. A style that is a mixture of the Marquess of Queensberry c. A style that is a mixture of the Marquess of Queensberry d. A style that is a mixture of the Marquess of Queensberry</p>
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<p>9. The play is written in a style that is</p> <p>a. A style that is a mixture of the Marquess of Queensberry b. A style that is a mixture of the Marquess of Queensberry c. A style that is a mixture of the Marquess of Queensberry d. A style that is a mixture of the Marquess of Queensberry</p>	<p>10. The play is written in a style that is</p> <p>a. A style that is a mixture of the Marquess of Queensberry b. A style that is a mixture of the Marquess of Queensberry c. A style that is a mixture of the Marquess of Queensberry d. A style that is a mixture of the Marquess of Queensberry</p>