

DAY 1: THE FOUR PERIODS OF MUSIC HISTORY

Describe the music from each period by filling the boxes with terms, words, and names of composers.

extravagant
ornamented
fancy
irregular
improvised

THE BAROQUE PERIOD

counterpoint
dance music

clavichord
harpsichord
organ

Vivaldi
Purcell
Handel
Bach

1600 - 1750

Simple
natural
tradition
rules

THE CLASSICAL PERIOD

thin texture
Alberti bass
simple melodies

forte-piano
Sonata form
symphony

Haydn
Mozart
Beethoven

1750 - 1825

emotion
adventure
imagination
interest in:
foreign
supernatural
exotic

THE ROMANTIC PERIOD

newsounds
tempo rubato
more dissonance
new harmonies
thick texture
chromaticism

Nationalism
programmatic
music
tone poems
character pieces

Mendelssohn
Chopin
Schumann
Tchaikovsky
Dvorák
Debussy
Smetana

1820 - 1900

experimental
technology
science -
mix of
cultures
new sounds

THE 20TH CENTURY PERIOD

all sound = music,
even no sound!
synthesizers
electronic music

prepared piano
widening between
classical and
pop music

Joplin
Schoenberg
Ives
Ravel
Bartók
Stravinsky
Prokofiev
Copland
Messiaen

1900 - PRESENT