Name: _____ Date _____

THE "PAGEANTRY" OF BEING A HERO
An Interdisciplinary Unit

Objective: **To enhance writing and reading skills through a real life simulation of business practices and procedures.**

The writing portfolio begins with the nomination of a "real" hero that you know personally, or that you've read about (or, with your teacher's permission, it can be a realistic fictitional character), for a "Great American Hero/Heroine" Contest.
The portfolio will take the student on a business writing journey, utilizing writing, reading, and critical/creative thinking skills.

Important Points to Consider

- What characteristics make a person a hero or heroine?
- What are some heroic deeds performed by "everyday" heroes?
- What famous literary characters are considered heroes or heroines?
- For what deeds are literary characters noted?
- What everyday heroes are connected with heroic deeds?
- What are the characteristics of a hero or heroine?
- How do real heroes differ from superheroes?
- What is fantasy?
- What is fiction?
- What is realistic fiction?
- What are the similarities and differences between fantasy, fiction, and realistic fiction?
- What is the best format for writing persuasively, descriptively, and informatively?

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