

FEATURES	Fully Developed		Developed	Developing		Absent
	6	5	4	3	2	1
<b>FOCUS</b> <i>The clarity with which a paper presents or maintains a unifying event or theme</i>	<ul style="list-style-type: none"> <li>•Subject and unifying event clear and maintained throughout with the event commented upon by the end of the paper</li> <li>•Clearly sets purpose of paper through successful introduction strategy</li> <li>•Reactions are effectively connected to unifying event</li> <li>•Effective closing which unifies the writing</li> </ul>	<ul style="list-style-type: none"> <li>•Subject and unifying event clear and maintained throughout with the event commented upon by the end of the paper</li> <li>•Clearly sets purpose through effective opening or may attempt more sophisticated strategy (may not be completely successful)</li> <li>•Reactions are relevant to unifying event</li> <li>•Effective closing</li> </ul>	<ul style="list-style-type: none"> <li>•Subject and unifying event clear and maintained with the event commented upon by the end of the paper</li> <li>•Sets purpose through effective opening</li> <li>•Reactions clearly present and appropriate</li> <li>•Has closing</li> </ul>	<ul style="list-style-type: none"> <li>•Subject and event clear; may be prompt-dependent</li> <li>•Minor Focus drift or lapses in logic</li> <li>•Reactions are present</li> <li>•May lack closing</li> <li>•Lacks sufficiency to demonstrate developed Focus</li> </ul>	<ul style="list-style-type: none"> <li>•Subject and/or event may be vague</li> <li>•Unrelated or illogical ideas or major drift from Focus (paper consists mostly of repetitions/redundancies)</li> <li>•Off-mode response (NOT narrative showing a sequence through time)</li> <li>•Multiple events without an umbrella statement</li> <li>•No reactions</li> <li>•Insufficient writing to determine that Focus can be sustained</li> </ul>	<ul style="list-style-type: none"> <li>•Subject/event unclear</li> <li>•Reactions absent</li> <li>•Insufficient writing to show that criteria are met</li> </ul>
<b>ELABORATION</b> <i>The degree to which the event is elaborated by specific details, descriptions, and reactions</i>	<ul style="list-style-type: none"> <li>•All major episodes are developed by specific detail</li> <li>•Episodes developed evenly (to the same degree of specificity as appropriate)</li> <li>•Considerable Elaboration through multiple strategies (e.g., points of view/perspective, others' reactions, dialogue, etc.)</li> <li>•Most episodes show significant depth of development</li> <li>•Word choice enhances specificity</li> </ul>	<ul style="list-style-type: none"> <li>•All major episodes developed by specific detail</li> <li>•Most elaboration is even or balanced</li> <li>•Some Elaboration through multiple strategies (e.g., points of view/perspective, others' reactions, dialogue, etc.)</li> <li>•Word choice may enhance specificity</li> </ul>	<ul style="list-style-type: none"> <li>•Some major episodes developed by specific detail; some Elaboration may be general or repetitive</li> <li>•Elaboration may not be even or balanced</li> <li>•Some depth</li> <li>•Word choice may enhance specificity</li> </ul>	<ul style="list-style-type: none"> <li>•Some Elaboration may be general or repetitive</li> <li>•May be list of specific episodes/reactions with some extensions</li> <li>•Limited depth</li> <li>•Lacks sufficiency to demonstrate developed Elaboration</li> </ul>	<ul style="list-style-type: none"> <li>•List of episodes and/or reactions which may have extensions</li> <li>•Most Elaboration is general or consists of repetition/redundancy</li> <li>•Insufficient writing to determine that the Elaboration can be maintained</li> </ul>	<ul style="list-style-type: none"> <li>•May lack clarity</li> <li>•Insufficient writing to show that criteria are met</li> </ul>
<b>ORGANIZATION</b> <i>The clarity of the logical flow of an experience and/or movement of an event through time (coherence and cohesion)</i>	<ul style="list-style-type: none"> <li>•Narrative structure is clear, effective and appropriate; sequence of episodes is logically presented without gaps</li> <li>•Appropriate and purposeful paragraphing*</li> <li>•Coherence and cohesion demonstrated by effective and varied devices (transitions, parallel structure, pronouns, etc.)</li> <li>•Paragraph development follows narrative sequence</li> <li>•All episodes and reactions logically presented and interrelated</li> <li>•Varied sentence structure and word choice produce cohesion</li> </ul>	<ul style="list-style-type: none"> <li>•Narrative structure is clear and effective; sequence of episodes is logically presented through time without significant gaps</li> <li>•All paragraphs appropriate*</li> <li>•Coherence and cohesion demonstrated by appropriate devices (transitions, parallel structure, pronouns, repetition, etc.)</li> <li>•Most episodes and reactions logically presented and interrelated</li> <li>•Some varied sentence structure and word choice produce cohesion</li> </ul>	<ul style="list-style-type: none"> <li>•Narrative structure is evident; sequence of episodes moves through time with a beginning, middle and ending with few gaps</li> <li>•Most paragraphs appropriate*</li> <li>•Some coherence (paragraph to paragraph) and cohesion (sentence to sentence) demonstrated with appropriate devices</li> <li>•Coherence may depend on holistic structure (e.g., chronology)</li> <li>•May have minor digressions</li> <li>•Most episodes logically presented and organized</li> </ul>	<ul style="list-style-type: none"> <li>•Narrative structure is evident; sequence of episodes moves through time with significant gaps</li> <li>•Some appropriate paragraphing</li> <li>•May have a major digression</li> <li>•May have intrusive or inappropriate transitional devices</li> <li>•Lacks sufficiency to demonstrate developed Organization</li> </ul>	<ul style="list-style-type: none"> <li>•Structure is noticeable, but the reader must infer its sequence of episodes moves through time with either an expository preview developed by event/reaction, OR an event developed by reasons/examples</li> <li>•Limited evidence of appropriate paragraphing</li> <li>•May have major lapses/digressions</li> <li>•Insufficient writing to determine that Organization can be sustained</li> </ul>	<ul style="list-style-type: none"> <li>•Little or no evidence of structure</li> <li>•Insufficient writing to show that criteria are met</li> </ul>
Please turn over for CONVENTIONS and						